

BACHELOR OF MULTINATIONAL FILM PRODUCTION

CRICOS Course Code: 102224B

Make decisions as a media producer professional

This course equips graduates with foundation screen production skills and critically reflective cross-cultural knowledge to successfully produce and distribute filmed content in Asian Pacific markets. The course provides an even balance of subjects in theoretical foundations, practical skills development, and project production.

Graduates develop team-based problem-solving skills to provide end-user focused communications solutions for both entertainment and business applications in both public and private enterprises. Graduates may find employment as media production specialists in small and large businesses in fields related to their selected area of study, screenwriting, directing, producing, on-line content creation, international production management, and international funding and distribution.

Graduates may also elect to be self-employed and run their own small business with a focus on serving international markets in the Asia Pacific.

Next
Intake
15th March
2021



**Enquire
NOW**

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Course
Fee
\$11,000
Per Semester



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Course duration	3 Years, comprising 6 semesters of 13 weeks each
Credit points	240 CP, comprising 40 CP per semester
Structure of the course of study	<p>Subject code sample: FTV(Film)1 (yr.)001(subject).10(Credit Point)</p> <p>Year 1, semester 1 Subject FTV1001.10, Film History 1: USA and Europe Subject FTV1002.10, Screenwriting 1: Visual Storytelling Subject FTV1003.10, Skills 1: Interviews and Location Sound Subject FTV1004.10, Project 1: Documentary Insight Production</p> <p>Year 1, semester 2 Subject FTV1005.10, Film History 2: Asia Pacific Subject FTV1006.10, Skills 2: Directing Camera Subject FTV1007.10, Skills 3: Editing Foundations Subject FTV1008.10, Project 2: Silent Movie</p> <p>Year 2, semester 1 Subject FTV2009.10, Film History 3: Online & Corporate Media Subject FTV2010.10, Screenwriting 2: Multinational Corporate Subject FTV2011.20, Film Lab 1 and Internship Option</p> <p>Year 2, semester 2 Subject FTV2012.20, Film Lab 2 and Internship Option Subject FTV2013.10, Skills 4: Audio Postproduction Subject FTV2014.10, Screenwriting 3, Intercultural Drama</p> <p>Year 3, semester 1 Subject FTV3015.10, Skills 5: Graphic Design & Sub-Titling Subject FTV3016.30, Project 5: Capstone Intercultural Production</p> <p>Year 3, semester 2 Subject FTV3017.30, Project 5: Capstone Postproduction Subject FTV3018.10, Skills 6: Portfolio & Career</p>
Delivery mode	Face to face for all subjects. (During COVID-19 restrictions the delivery more will be face to face via online)
Entry requirements	<p>Domestic: Successful completion of Year 12 or equivalent. International: Successful completion of Year 12 or equivalent and an IELTS or equivalent score of 6.0 with no sub-score of less than 5.5</p> <p><small>If any IELTS band is below 6 or the IELTS test was not undertaken by the applicant within the last 12 months, the applicant will need to attend an interview with the relevant Dean (or delegate, being a senior academic) to confirm that the applicant has sufficient English proficiency to undertake the course and to inform the applicant that they will be required to take an English Language Assessment during orientation and take the English Support program for reading and writing if enrolled.</small></p>
Assessment methods	A variety of formative and summative assessment methods will be used including participation, worksheet activities, written assignments, examinations, video form, audio form and project portfolio.
Domestic Student Full Fee	AUD 66,000.00* for 3 Years
International Student Full Fee	AUD 66,000.00* for 3 Years

*Fees are subject to change

